

大仙市立 高梨小学校 校歌

本郷 隆 作詞
佐藤 長太郎 作曲

mf

f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. Dynamics range from mezzo-forte (mf) to forte (f).

5 *mf*

The vocal line starts at measure 5. It features a melodic line with a mezzo-forte (mf) dynamic. There are two fermatas (V) above the notes in measures 6 and 8.

1. しろいくもがゆくよまひるをこえて かが
2. さやかにながれゆくまるこのほとり でん

The piano accompaniment for the first two lines of lyrics. It features a steady accompaniment in the right hand and a more active line in the left hand. The dynamics are consistent with the vocal line.

9 *f*

The vocal line starts at measure 9. It features a melodic line with a forte (f) dynamic. There are three accents (>) above the notes in measure 10.

やかになみうつみのりよろこびみて るふるさと いざや
とうのぶんかのまちはすこやかなこらをはぐくむ いざや

The piano accompaniment for the last two lines of lyrics. It features a steady accompaniment in the right hand and a more active line in the left hand. The dynamics are consistent with the vocal line.

13

の に や ま に けん せ つ の た く ま し い し を
ま な び の と も か ぐ わ し く ふ き く る き ぎ の か
(♪ ♪)

17

う た ご え ほ が ら に ひ び か せ よ あ あ た か な し し ょ う が つ こ う こ
み た せ よ き ぼ う の む ね ふ か く あ あ た か な し し ょ う が つ こ う と

21

こ に ほ ま れ — あ れ
わ に さ か え — あ れ